

UAM CSULB NEWS

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Flora Wiegmann, *Wandering* (still), 2010 16mm film transferred to digital, infinite loop, © Flora Wiegmann

SPLIT MOMENT

Exhibition on view from January 27, 2012 – April 15, 2012
Opening reception on January 27, 2012 from 6:00 - 8:00 pm

LONG BEACH, CA (October, 2011)–The exhibition *Split Moment* addresses movement, performance and its documentation, engaging in expanded definitions of dance, art and performance. Participating artists Josh Azzarella, Trisha Brown, Jocelyn Foye, Babette Mangolte, Kelly Nipper, Yvonne Rainer, and Flora Wiegmann create artworks that rely on documentation to present the live event. The artists work in range of media including drawing, film, sculpture and photography. Through documentation the artists engage the viewers with the performance outside of the limitations of space and time.

These ideas were born out of the seminal postmodern collective the Judson Dance Theatre. Experimenting with the definitions of art and dance, the Judson dancers established groundbreaking aesthetics and art practices that utilized new technologies shared by popular culture. The artists of *Split Moment* bring a new perspective on movement and performance, conceived as a series of split moments—a play between movements and the transitional space between them.



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CALIFORNIA STATE UNIVERSITY, LONG BEACH

Under the direction of Dr. Nizan Shaked, Director of the CSULB Graduate Program in Museum and Curatorial Studies, Split Moment was curated and organized by Mary Coyne, Damaris Leal and Hillary Morimoto in partial requirement for the CSULB Graduate Program in Museum and Curatorial Studies. Split Moment was made possible by generous funding provided by Instructional Related Activities, California State University, Long Beach (CSULB) and Associated Students, Inc., CSULB.

Special Events



Gallery Performance: Flora Wiegmann

Thursday, February 9, 2012

6:30 pm - 7:15 pm

University Art Museum, CSULB



Visiting Artist Lecture: Yvonne Rainer

Wednesday, March 7, 2012

5:00 pm - 6:45 pm

University Theatre, CSULB

UAM @ noon: Drs. Colleen Dunican and Roxanne Fenton

CSULB Dance Department Lecture

Tuesday, March 13, 2012

12:15 pm - 1:00 pm

University Art Museum, CSULB



Gallery Performance: Trio A by Simon Leung and Sara Wookey

Thursday, April 12, 2012

6:30 pm - 7:30 pm

University Art Museum, CSULB

About the University Art Museum, CSULB

The mission of the University Art Museum is to present exhibitions and programs that blur the boundaries between visual arts and design, technology, music, and contemporary culture. The UAM provides a forum for the investigation of contemporary visual culture and seeks to transform the traditional art museum experience, from the ordinary to the extraordinary and personal. Begun as a significant campus gallery in 1973 and first accredited by the American Association of Museums in 1984, the UAM ranks among the top ten-percent of the nation's 16,000 plus museums, and is praised as one of the top museums in the state by the California Arts Council. The UAM maintains a permanent collection of works on paper by important contemporary masters and site-specific outdoor sculpture that has brought recognition to the university and the City of Long Beach.